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The Martlet

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Crash Vegas lounge in the limelight

by Dane Gibson

Crash Vegas
Harpo's
June 6

During sound check at Harpo's, Michele Mcdorey stretches and lazily does a hand stand, reaching her legs high into the air. After this bores her she drops back to her feet and yawns. This calm, easygoing attitude is how Crash Vegas approaches their music, the industry, and their performances.

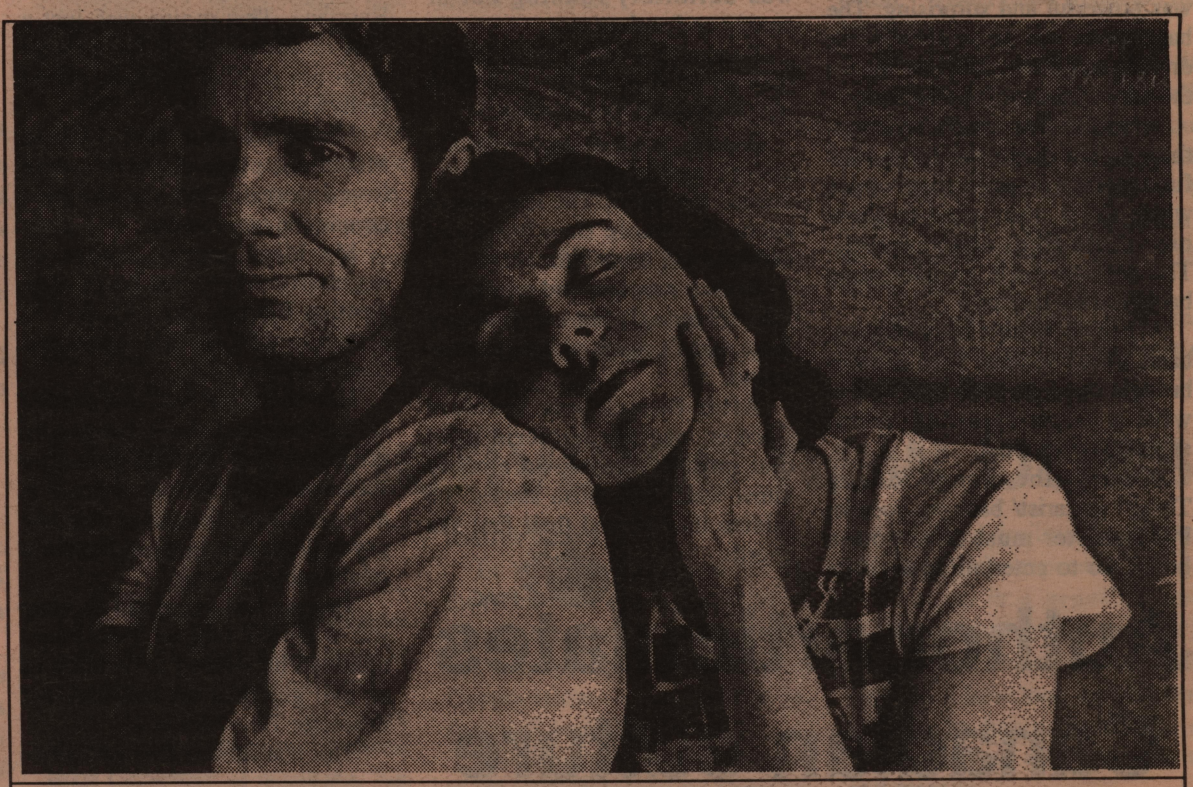
Mcdorey and Colin Cripps make up the core of Crash Vegas, and amid several different lineup shuffles they remain the driving force behind the talented group. Touring after their third release, *Aurora*, Crash Vegas has finally reached a level of success that suits them. Mcdorey had to run, but Cripps sat down to discuss the band and their new c.d.

"I can't visualize the idea of wanting people to come and love us, that's stupid," said Cripps."It's like a painting, you look at a painting and some people are mesmerized by it and still others are like, 'I don't get it'. It's the same with our music, we offer it up then you can decide for yourself how to interpret it."

Instead of being awed by the industry bigs who produced their last album, *Stone* , (Butch Vig - Nirvana, John Porter - The Smiths, Brian Ferry) Crash Vegas found they could produce their new album *Aurora* better themselves.

"They [the producers] didn't bring as much to the recording of *Stone* as we'd hoped," said Cripps. "It fueled us into wanting to do this record ourselves. We had reached the point where we could sound just as good and be just as interesting without them."

Crash Vegas has developed an exciting sound around Mcdorey's vocals and Cripp's lead guitar that is unique and fresh. The band hasn't been afraid to try new sounds and use different switches of tempo and vocal range. Mcdorey may start a song whispering into the mike and end screaming into it.



Colin Cripps and Michelle McAdorey are the core of Crash Vegas

photo by Blaise Hayward

Last year Crash Vegas played to a few wandering souls at the Forge. The sold-out show at Harpo's was an indication that the band is broadening their audience, at least in Victoria. At this rate, next year they'll be playing a sold-out Royal Theatre.

Ursula breaks free in funky pajamas

by Adrienne Mercer

Ursula likes grilled cheese sandwiches, roadside diners, and performing in their pyjamas. With taste like that, they're a hard band not to like.

The band, formerly called Andrew Cash and the Little Ones, wrapped up a cross-country tour at the beginning of June. Their new release, *Happy to be Outraged*, is currently #10 on Sam the Record Man's independent list.

Going independent makes sense for Ursula, given lead singer Andrew Cash's well-known distaste for the corporate aspect of the music industry. Since Cash's first album, *Time and Place* was released in 1987, he has been one of Canada's most vocal critics of the mainstream rock industry.

When the band toured with Spirit of the West last year, they were enthusiastic about *Hi* (1993), Cash's first offering since *Boomtown*(1989). But soon afterward, the group felt the need "to do something different," said guitarist Kevin Fox. The result was Ursula.

Outraged equals if not surpasses the quality and precision found on *Time and Place*. It combines the frank, hold-your-ground lyrics Cash is famous for with a sound that is funkier and more spontaneous than the band's previous material. As with all of Cash's work, *Outraged* questions everything, and the answers aren't always pretty.

"When I listen to music on the radio, I rarely hear the words," said Fox. "When I'm onstage playing guitar, the sound I'm creating is what I stand on. Words don't play a role in the soul of the music for me. So when I sat down and read the lyrics to our album, it was like learning the songs all over again. Andrew is an amazing writer."

The difference between Ursula now and Ursula a year ago goes beyond the music. Since freeing themselves from a major label, the band has a new enthusiasm that is reflected both on *Outraged* and in their live performances.

"We're a lot closer now to the people who really matter when you're making music," said Fox. "Everything is a lot more fun this way. It's so easy to lose contact, to just get lost in the whole consumer thing."

Last month's tour was an experimental time for Ursula. "It's been like a travelling show," said Fox. "It's not just music, it's a presentation, it's escapism. And going independent has given us the freedom to do what we want with that."

The band played a couple of shows in their pyjamas, and are plotting strategies for an upcoming "Live in Toronto" radio appearance this month.

"We might order pizza to the studio for that," said Fox. "We'd also like to set up a karaoke machine so people can sing our songs on the air."

"Creating a show around the music has been a positive thing," said Fox. "I have a lot of respect for bands like the Grateful Dead, that create an entity around their music and draw people to them. People go to see the Dead, not just to hear them. I just saw furnaceface, and that was great. They had their video screen and their costumes...they held people's attention the whole time."

"The visual component [of music production] can be a bad thing, too," said Fox. "You end up with this constant pressure to create, to make something other than music that you have to live up to. Like Peter Gabriel or Madonna- when they perform live, they constantly have to live up to their music videos. And that's a big problem. In the long run, I think video is harmful. It prevents people from paying attention."

Hundreds sing to honour folk favourite

by Calinda Brown

An Evening Without Stan Rogers
June 8, 1995
UVic Centre

You can't help yourself - you have to sing along to a Stan Rogers song. But it isn't often you'll hear 500 people singing "Barett's Privateers".

That's what makes an event like the annual "An Evening Without Stan Rogers" so special. Not only can you hear a veritable "Who's Who" of folkies from around the Island, you also get to sing really loudly and all the good singers drown you out.

The Whistling Gypsy Community Music Association gathered 19 singers and musicians and 20 of Rogers' songs together for a tribute to one of Canada's best-loved but least-known songwriters.

Stan Rogers produced five albums before his career was cut short by a plane crash. Many of his songs have become favourites in pubs from here to Halifax.

The evening started off with an a capella version of "White Collar Holler" by all the performers. The lyrics show that urbanites have more in common with the sailors in many of Rogers' songs than you might think: "I'm haulin' out the data on the xerox line."

Mike Jones was the first solo performer and his rich voice made "45 Years" a fitting tribute. He also set a high standard for the rest of the evening. As one audience member said, "What a great voice."

The rest of the performers didn't disappoint the crowd, ranging from the traditional Kindred Spirits to a more interpretive Jeremy Greenhouse.

One of the stars of the evening was David Lo Vine whose stunning tenor voice was not in any way diminished by a cold he had picked up a few days before. His a capella performance of "California" - a lament for comrades travelling far away - pulled the audience to the edge of their seats.

The whole evening had the same atmosphere as a jam session in someone's kitchen, probably because of the shenanigans on stage. Gareth Hurwood gave an impromptu hair-flicking tribute to Garnet Rogers, Stan's brother.

The whole-hearted participation of the audience sometimes stole the spotlight from the musicians.

"How far away is Nanaimo?" - Sue Postons from Full Circle

"1954" -voice from the audience

Rogers always wrote about Canadian people and places. Many performers mentioned that is why they enjoy singing his songs so much.

It's hard to say something bad about an evening like this, but here it is: it didn't last long enough. The next "Evening Without Stan Rogers" can't come soon enough.

REVIEWS

Three-band night

by Mark Garrison

furnaceface
Victoria Curling Club
Friday, May26

The posters said "this show will make you happy". They wouldn't lie, would they?

Furnaceface's performance was powerful and surprising. The band came out on stage wearing dresses and tiaras. But that wasn't the only surprise of the evening.

After the first couple of songs, they pulled down the large blue furnaceface banner to reveal a white sheet they used to show bits of old films and newsreels. The footage made an interesting backdrop for the show.

When he wasn't busy playing, bassist/lead vocalist Tom Stewart brought out a portable disk sander with a large spinning spiral attached to the front.

During the song "Shaky Thing" guitarist/ back-up vocalist Pat Banister must have gotten bored, so to entertain himself he climbed up and swung around on the stage's lighting.

The concert stopped for a few moments when the P.A. broke down, but they quickly got it fixed again.

Furnaceface seemed to draw their energy from the audience, but even the crowd's energy couldn't keep them going forever. By the end of the show the band was definitely running out of energy and enthusiasm.

Furnaceface was glad to finally play an all ages show; they have only played Harpo's before.

Breach, a local band with the energy and enthusiasm of five, opened the show. The lead singer spent the whole time bouncing and jumping around the stage.

Breach has a sound similar to "the Offspring", but unfortunately there wasn't much variety to their sound.

After Breach was Pressure Cooker, another Victoria band that most of the crowd already knew well. The mosh started the minute they played their first ska chord.

MAC

New Batman fails to fly

by Lisa Guglielmi

The time - midnight. The place - Gotham City's National Bank. The villan - Two-Face. The hero - Batman.

I have two words for the new Batman movie—comic book.

It had no plot, except for the fact that Two-Face wanted to kill Batman. This movie was just a tool to show off all the newest toys- not only of Batman, but of Hollywood.

Nicole Kidman, as Dr. Chase Meridian, plays Batman's new love interest. But the sub-plot around the two is weak.

Meridian comes across as aggressive when, just hours after meeting Batman, she calls him to a rooftop with the Bat signal and tries to seduce him.

Her character was not needed in this movie. I don't know why producers feel that soft-porn love scenes are entertaining. Batman is a mysterious character and too psychologically inept to handle a relationship anyway.

Tommy Lee Jones did an okay job with his role as Two-Face, although he seemed to be more of an evil guy than the half-and-half character Two-Face is.

The traditional flip of a two-headed coin was good to see, but Jones spent most of his time randomly shooting people and getting upset when Batman wouldn't die.

And isn't it odd that in the first Batman movie, Harvey Dent was played by Billy Dee Williams, a black man, and Tommy Lee Jones, a white man, played him in this movie?

Edward Nygma, an overlooked employee of Wayne Enterprises, goes through a lot of psychological states before ending up as the Riddler (Jim Carey).

Carey wears his green tights as a mark of jealousy, and uses his question mark cane ruthlessly to find out the true identity of Batman.

Val Kilmer did exceptionally well in the role of Batman. As the Dark Knight, Kilmer perfected the commanding voice, the walk, and the flap of the cape.

Even with past performances by Micheal Keaton in *Batman* and *Batman Returns* to live up to, Kilmer took the character and flew with it (no pun intended).

Batman Forever introduces Robin (Chris O'Donnell) to the crime fighting scene. As in the comic book, Robin chooses to be Batman's sidekick after his family is killed in a circus tragedy.

O'Donnell spends too much time sucking up to Batman. One scene that showed particularily poor characterization for Robin was when he stole the Batmobile. If any kid can access and steal the Batmobile, then Batman seems far less mysterious, and Robin doesn't show the respect that keeps citizens in awe of the caped duo.

Most scenes in *Batman Forever* have incredible costumes, outrageous special effects, and creative or artistic sets.

I admit I am a Batman fan, and I expected this movie to be just as good as the first Batman. At first I was sucked in by the glitz, but as the movie dragged on, I wondered where the spirit of Batman had gone. ❑

MAC '95

Author articulates Canadian culture

by Miko Ross

Lost In North America, The Imaginary Canadian in the American Dream
by John Gray
Talonbooks, Vancouver
1994

"You are unlikely to be shouted at, hit, or shot by a Canadian unless he has been drinking or there has been a terrible mistake."

John Gray's newish book has filled a real gap in the Canadiana section of the bookstore. Gray does well in challenging the perceptions that we Canadians hold of ourselves and our cultural landscape.

As critic Tom Hayden incisively notes, Lost in North America is "Original, funny, philosophical, the perfect antidote to America's smug indifference to things Canadian. John Gray's assertion of identity will inspire anyone feeling uprooted and choked in the corporate rush to globalism."

Lost in North America contains an impressive collection of national truisms which are effectively framed in many hilarious and topical anecdotes. Gray's analyses ranges from explanations for Canadians' reflexive habit of apologizing and our preoccupation with the weather, to the origins of our unique and dry sense of humour. Muses Gray, "have we perfected the poker-faced delivery to the point where nobody laughs?" ❑

Many national institutions are also examined in this uninhibited study of Canada, as Gray explores how Canadians' most sinister thoughts and darkest fears help to shape our social structures and interactions.

Though a high level of cynicism is characteristic of Gray's style, it never runs so high as to become tiresome, and I remained extremely entertained even when I wasn't in total accord with what he'd written.

Despite holding his analysis in very high regard, I did at times find myself dismayed at the strategy of complacency Gray seemed to be advocating. I found it difficult to reconcile his prognosis for Canada with his recommended course of action (or inaction) for Canadians. Nonetheless, the latest work of this Canadian virtuoso is well worth reading.

Family builds home

by Akiko Kurosawa

A Family Place
by Charles Gaines
Vintage Books, Toronto
1994

Just about everyone has something to say about family and could write a book on the topic, right?

A Family Place is a book about a man who comes to realize the true value of family and attempts to reconstruct his family relationship through working with family members to build a house in Nova Scotia.

American author Charles Gaines has been married for 30 years to painter Patricia Gaines and has raised two sons and a daughter. After years of struggling, he and his wife decided to reconstruct their family relationship in Nova Scotia, where they bought a piece of land by the sea.

To Gaines, house building represents reconstruction of family life. Through working together he and his family build a new relationship which is calm, bold, simple, intimate and warm.

The house is where they start their new lives and the fireplace is the heart of the house. He states: "the hearth should be, profoundly, a family place but also a social place- a place of common meals, of the communion of family and friends, and the gathering of community."

In search of true family values, Gaines writes not only of his family, but also of various other families and couples. Each family has its own history of love and struggle which is unique and interesting.

He also provides some insights into the history of Nova Scotia and the Acadians. He believes that the Acadian is a real family man who has always focused his life on family.

Though nothing unusual is discussed in this book, it does not make for a boring story. Full of description about the beautiful landscape of Nova Scotia, this book takes you on a trip during which you can rethink your own family relationship. ❑

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NEWS

Student challenges lesbian role playing

by George Pringle

Kathleen Westergaard came to UVic to pursue a goal of earning a Women's Studies degree so she could work towards bringing feminist ideals into mainstream Canadian society.

Once in the program Westergaard felt she had entered a lesbian studies program.

"Most of the materials is by lesbians and about lesbians. It is a political movement not an academic program."

Westergaard felt a class assignment in Women's Studies 200B that required women students to walk around campus with another woman class member "acting in a affectionate manner," was harassment.

Dr. Jennifer Waelti-Walters, the Director of the Women's Studies department felt that the accusation of harassment is unjustified.

"What we deal with deal with are the sore spots in society, and we train people to challenge their own and society's discriminatory practices."

"I don't think any prof should be asking any student to do anything sexual."

Westergaard walked around campus holding hands with another class member but stopped participating in the exercise after a few minutes. She returned to the classroom and complained to the instructor, Michelle Pujol.

"I don't think any prof should be asking any student to do anything sexual," said Westergaard.

Dissatisfied with the response from Pujol, Westergaard brought her complaint to the Director of the Women's Studies Department, Dr. Jennifer Waelti-Walters.

Waelti-Walters took over the marking of the remaining assignments and thought the issue was resolved until she was informed that Westergaard had filed a harassment complaint and issued a press release.

Waelti-Walters disputes the accusation stating, "When we do these experimental exercises we use as many safeguards as we can. We try at all times to make students understand that they can say no at any time."

Westergaard didn't feel that she could say no to the assignment with repercussions and ten per cent of her grade was on class participation.

Students are never free to say no because of the power differential between faculty and students," said Westergaard.

The harassment complaint is in the formal stage with a ruling from the three member arbitration panel expected soon. The Human Rights Commission usually takes one to two years.

"We try at all times to make students understand that they can say no at any time."

The Women's Studies department receives a large number of complaints for its size. Waelti-Walters considers this a sign of success.

"Because we are listening to marginalized voices and working towards change then we sometimes receive complaints because students know we are open to listening."

The Women's Studies department has established an internal appeal committee with representation from faculty and students elected by the course union. Westergaard bypassed this committee

Everyone seems to be competing to be more politically correct," Westergaard points out, "People in universities become very polarized and drawn to certain ideals. They believe that's the way that people think in the rest of the world."

Ironically Westergaard's final essay was an feminist analysis of the course.❑

BoD Briefs

By Richard Carlson

Confusion reigns again with the UVic Students' Society Health Plan. There will be changes next year — some noticeable to students, others not.

Any student registered in at least two courses will be automatically charged a $112.50 Health Plan fee. Previously, students wishing to opt out had to line up at the SUB General Office twice - once to show comparable coverage and again a month later to pick up a cheque.

Ian Flemington, Director of Finance, said that students will only have to line up once to prove coverage before October 20th and their account with the university will be credited.

"No one is sure exactly how the health plan charge will be removed"

No one is sure exactly how the health plan charge will be removed. Robert Worth, Director of Accounting Services would prefer to have it automated to make it more convenient. This would make it faster to process the estimated 2,500 to 3,000 students who opt out every year, and reduce lineups at Accounting.

The university does not differentiate between fees, and if people do not pay there will be a "denial of services" according to Worth. These services include access to TREG, use of the library and release of grades.

There are other political changes to the health plan that will not be noticed by students. Brad Taleski Insurance, the former insurance broker of the UVSS has broken ties with the Canadian Federation of Students over the firing of Executive Director David Jones.

"Nothing has changed," said Tina Walker, UVSS chair and representative to the CFS. "There will be no impact on the health plan at UVic or services. It is purely an administrative matter."

Walker said during negotiations with Taleski Insurance there were problems. She criticized Taleski for trying to undermine the democratic process by claiming the UVSS could bring back a health plan without holding a referendum.

Since the break with the CFS, Walker said "his tactics have become apparent" as Taleski is trying to keep individual student societies as clients without going through the CFS. The UVSS has not decided if they will replace Taleski Insurance with another broker.

Flemington said that any change in broker will not affect the insurance plan already signed for next year with Sunlife Insurance.

The Board of Directors was faced with the human rights complaint of Kathleen Westergaard at the 6 June Board meeting — and it balked.

Director-at-Large Derek Madson presented a letter written to him from Westergaard listing her objections to the Lesbian Walk. "The primary function of the student society is to support and advocate on behalf of students like Kathleen who feel they have been victimized by members of the university," said Madson .

Response from the board was muted. Director of Academics Ana Torres said there were "a lot of different perceptions" and they needed to hear what other students think. No motion concerning Westergaard was presented.❑

Profit motivates new boss

By Richard Carlson

The new SUB Administrative Coordinator Ross McKinnon is concerned with one thing: profit.

McKinnon, a Honours Bachelor of Commerce Graduate from University of Manitoba, has quite a job ahead of him. He has inherited a quarter of a million dollar debt and with the new building there will be a lot of work to get it up and running — and turning over a profit.

The new Administrative Coordinator believes the market is already there to make the SUB profitable.

"The aim here is to have high quality at low prices and the new facilities will allow us to do that," he said.

McKinnon believes the SUB should be subsidizing the UVSS rather than the UVSS subsidizing the SUB.

"the SUB should be subsidizing the UVSS rather than the UVSS subsidizing the SUB."

McKinnon's diverse background gives him the opportunity to "pull from various aspects of my life." He has owned two businesses, including a restaurant in Manitoba, that employed sixty people until he fled the east five years ago for warmer climes.

In Victoria he helped set up the Wharfside Eatery, worked as a business plan consultant with the Development Finance Corporation — experience he feels will benefit the Society.

McKinnon has done volunteer work with the Victoria Operatic Society and as a Director for AIDS Vancouver Island. He has also dabbled in student politics, serving as a senator at the University of Manitoba.

McKinnon feels the problem with the present SUB is its old and outdated facilities; a problem solved with the expansion.

The job is a grueling one, McKinnon is the fifth person in the position since January 1989. Unsure of how long he will stay, he says he has no intention of leaving before everything is up and running.

After three weeks on the job, McKinnon's enthusiasm has not disappeared: "It is a very exciting time considering the new facilities and I hope to use all my experiences together to get everything off."❑

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EDITORIAL

Reach out and sue someone

Universities used to be a forum where students could experience a conflict of ideas and settle their disputes over coffee. Now students favour the courthouse over the coffeehouse and jump on the litigation bandwagon to settle personal affronts.

We're not suggesting any of the following cases are wrong - we're not a legal body, we can't decide. But we are questioning if these cases have always gone the proper legal route.

The latest action was initiated by Kathleen Westergaard, who was upset about a class exercise that had her pretending to be a lesbian. She'll be completing her assignment in front of the B.C. Human Rights Council by telling them, instead of her professor, why she couldn't participate.

UVic cancelled Red Cross blood donor clinics for a year on the recommendation of the UVic Anti-Harassment Officer. One student complained the questions on the donor information form were discriminatory because they were directed towards gay men. When it went to the B.C. Human Rights Council, they decided there wasn't grounds to initiate proceedings.

Pam Grant launched a campaign last fall to regain her position on the Political Science Chair search committee, by threatening to sue UVic and the Students' Society. The democratically elected executive of the Political Science course union removed Grant after students voted against her re-election as president of the course union. But UVic backed down, Grant was replaced, and students lost the right to elect their representatives on university committees.

After wasting a lot of time and money in the BC Supreme Court, Robyn Blaber had his computer privileges reinstated by the Senate Appeals committee, the body he should have approached in the first place.

Two ex-employees of the UVSS are suing over their treatment in a recent dispute. This case has already been ruled on by an arbitration panel as set out in the collective agreement.

There are three legal actions pending against *the Martlet*. All were initiated by ex-staffers.

Aside from lawyers and the government patronage appointees on the Human Rights Council, no one is profiting from any of these actions.

Public support is essential in the campaign against further cuts to post secondary institutions. Every time a legal action is taken through the wrong set of steps, the university's reputation is further tarnished in the minds of the public.

There are proven legal routes for nearly every situation students can find themselves in. It's everyone's responsibility to follow the route that solves the problem, not the one that gets the most publicity.

Editorial topics are decided by staff at editorial meetings, every Monday at 4 pm in the Martlet *SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*

MR. CLINTON, DON'T YOU WORRY ABOUT THE FACT THAT OUR CRITICS ARE SAYING WE ARE GETTING NOTHING ACCOMPLISHED?
THAT'S TOTAL RUBBISH JEAN! FOR INSTANCE, TAKE MYSELF, WHY I JUST SHAVED AT LEAST A STROKE OR TWO OFF MY GAME DURING THIS POW-WOW!
GT GOLF & COUNTRY CLUB
MAC

The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to UVic undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the Martlet editorial meeting, 4pm on the week of publication. Deadline is Monday 12 noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W-3P3, dropped off at the S.U.B Room 108, or E-mailed to martlet@sol.uvic.ca.

Vampire stamps

Editosr:

I purchased five 50¢ stamps in the Campus Bookstore the other day. The stamps weighed 0.4366 g., the package alone weighed 2.7981 g., or 86.5% of the whole.

The Russian for "official truth" is "pravda," like Trofim Lysenko but not like 20 million Ukrainians dead of starvation therefrom. Why is our government exempt from strictures it imposes on us? Absurd and expensive (no problem - taxes pay for it) recycling of officially condemned packaging waste is a stake driven into our hearts, and vigorously wiggled in place by Harcourt, Ottawa, et al. Canadian government pravda is sewage in a mug of hearty beer.

Alan M. Schwartz

Appeal for student help

Editors:

The University of Victoria Students' Society is looking for a student to nominate to the British Columbia Student Assistance Appeals Committee for the 1995/96 school year. The BC Student Assistance Appeals Committee will be reviewing applications for financial assistance from students who believe their applications deserve special consideration, and it will be recommending a course of action for each case. Applicants for this position must be full-time, undergraduate students. Due to the nature of the work, we would like a student who has either received a student loan or who has been through the application procedure.

Student representation on the BC Student Assistance Appeals Committee is extremely important, and it is a fair responsibility. The successful student representative will be expected to attend an all-day meeting at least twice per month (from September until July). Interested students should see Tina Walker at the UVSS Resource Centre in the Student Union Building.

Julie Lewis
Director at Large - UVSS

Idler inspires laughs

Editors:

Centuries ago, masturbation was considered one of many "unnatural vices." As such, it was condemned by the church on grounds that it was non-procreative, and not what God intended for behaviour befitting the righteous. "Unnatural vice" was considered to be a sign of the fall of humanity from the grace of God, signifying the moral depravity which all humans, without God, are sure to descend.

Reading the letter by A. Idler, I can see that we have not come very far from this sort of Puritanism. The logical outcome of the argument made by A. Idler is that sexuality, for the sake of pleasure, is evil. Apparently, A. Idler must be a reincarnation of medieval monks, who (allegedly) forsook all physical pleasure and comforts of life for the sake of high spirituality. Fine for them. And fine for you, too, A. Idler.

But don't expect that you have the right to inflict your morality on everyone else. The narrow minded dualistic logic that you posed in the question: "Which of the following two worlds would you rather live in: 1. a world where everyone masturbates; or 2. a world where nobody masturbates" is profoundly absurd. The whole world does not "groaneth under sin." If anything, the world "groaneth" under the yoke of sexual regulation. Your vernacular, A. Idler, brings to mind the sanctimonious banterings of Jerry Falwell (and that is not a compliment, by the way).

Why are you afraid of sexual expression, A. Idler? While you figure that out, don't impose your own sexual hang-ups on the rest of us. Sexual expression is a diversified, varied human experience, not to be limited by the supposed "sacred purpose of sexuality for procreation and in melding a marital union," as you so put it. You display your heterosexism like a badge of pride. Bigotry is nothing to boast about. I like to think that we've moved beyond restrictive sexual regulations imposed upon society for centuries by lame-brained religiousity. Apparently not.

I've shown this letter to many people. If nothing else, it gave us all a good laugh.

Gerald Walton

Letters cont on page 7

The Martlet

Quote of the month:
"Why do you want to know this? This is not a news story."
Tina Walker, UVSS Chair

• Co-Editors •
Adrienne Mercer
Miko Niko Ross (in absentia)
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FEATURE

Women's Rights are Human Rights

BY CALINDA BROWN

"THE HUMAN RIGHTS OF WOMEN AND OF THE GIRL-CHILD ARE AN INALIENABLE, INTEGRAL AND INDIVISIBLE PART OF UNIVERSAL HUMAN RIGHTS." DECLARATION OF THE UN WORLD CONFERENCE ON HUMAN RIGHTS, VIENNA, JUNE 1993.

For many Canadians, political violence only touches them through the nightly news, somewhere between the sports report and the latest details of the Paul Bernardo case.

Or maybe it comes after a grip-and-grin clip of Canadian politicians signing another multi-billion dollar trade deal.

As long as our politicians' eyes are on the bottom line, they don't have to look at what is happening to people in the countries Canada trades with. So organizations like Amnesty International (AI) have to work harder to keep concern over human rights abuses high.

Mistreatment of women is the most rampant and hidden abuse. AI is in the middle of the campaign "Human rights are women's rights," to raise awareness of the political violence women suffer.

"Women are the most vulnerable under the new world order," said John Tackaberry, media relations officer with AI. "Human rights violations against women are undervalued, and there is an under-reporting of violations."

Discrimination against women means their abuse or mistreatment is considered less important than mistreatment of men; or even a legitimate tool of the state or other political groups. It can take many forms: rape camps in Bosnia-Herzogovnia, or murder of trade union activists in Indonesian free trade zones, or the "disappearance" of women who speak out.

War is women's worst enemy. Historically, combatants were the main victims in wartime, with soldiers making up 80 percent of casualties. Now the percentages are reversed, and non-combatants are the 80 percent of people killed or injured in war. The Geneva Conventions that should protect these people, mostly women, are ignored, often by their own governments.

Some officials justify their abuses by calling them "culturally-specific" and argue North American values should not be forced on them. But Tackaberry thinks that is a propaganda move.

"These are not OUR beliefs. Torture is not a cultural thing. It's unacceptable. No non-governmental organization says they have the sovereign right to violate the rights of their citizens," he said.

"NO COUNTRY IN THE WORLD TREATS ITS WOMEN AS WELL AS ITS MEN...IF THE LAW REGARDS A WOMAN AS A SECOND-CLASS CITIZEN, THERE IS LITTLE INCENTIVE OR THE OPPORTUNITY FOR SOCIETY AS A WHOLE TO RESPECT WOMEN'S HUMAN RIGHTS." IT'S ABOUT TIME

Sometimes governments abuse human rights for economic interests.

"There is international blackmail going on because there is a competition for capital [between countries]," said Tackaberry. "Corporations ask, how malleable is your workforce?"

Cheap labour costs, tax breaks, lack of health and occupational safety, no environmental regulations, anti-union policies. Free trade zones are the modern equivalent of 18th century workhouses. However, unlike those relics of the industrial revolution, there is little economic impetus for conditions to change. Corporations already have a consumer class here in North America and Europe. And most of the profits go out of the FTZs and even out of the country.

"I'm disturbed by the argument that economic liberation leads to human right protection," said Tackaberry. "There is no automatic relationship. And what we are seeing now: the repression of publications, trade unions, and action against dissidents shows there is no trickle-down of economic benefits."

"IN MANY COUNTRIES WOMEN FACE SUCH GRAVE THREATS TO THEIR CIVIL AND POLITICAL RIGHTS - THE RISK OF TORTURE, IMPRISONMENT OR DEATH - THAT CLAIMING SOCIAL, ECONOMIC AND CULTURAL RIGHTS IS EITHER IMPOSSIBLE OR THE ACT OF A HEROINE." IT'S ABOUT TIME

André Ouellet, External Affairs minister for Canada said "We can't be the boy scouts of the world." But Canadians can affect political groups that abuse women.

"[Canada has] a strong record protecting human rights," said Tackaberry. "We've got to get back on track."

He suggests Canadians let their MPs know they won't be re-elected if they don't demand an end to human rights abuses with countries we trade with.

"We're not saying don't trade. Just that the promotion and advocacy of defense of human rights should be in forefront," said Tackaberry. "Put principle in front of profit."

If you are interested in learning more about Amnesty International, call the Victoria office at 598-4413.

Photos and quotes for this article were taken from It's About Time, *an Amnesty International briefing on women's rights.*

Two UVic students arrested in San Francisco

by Adrienne Mercer

Police arrested two UVic students in San Francisco's United Nations Plaza on June 20.

Jo Lui and macdonald flatt-scott were charged with "violation of health code," and "violation of a court injunction."

The two were jailed for "engaging in a food service activity" at the International Gathering of Food Not Bombs, a non-violent organization working to end hunger.

The group is serving vegetarian meals twice a day at the UN Plaza. Lui and flatt-scott were serving lunch at the time of their arrest.

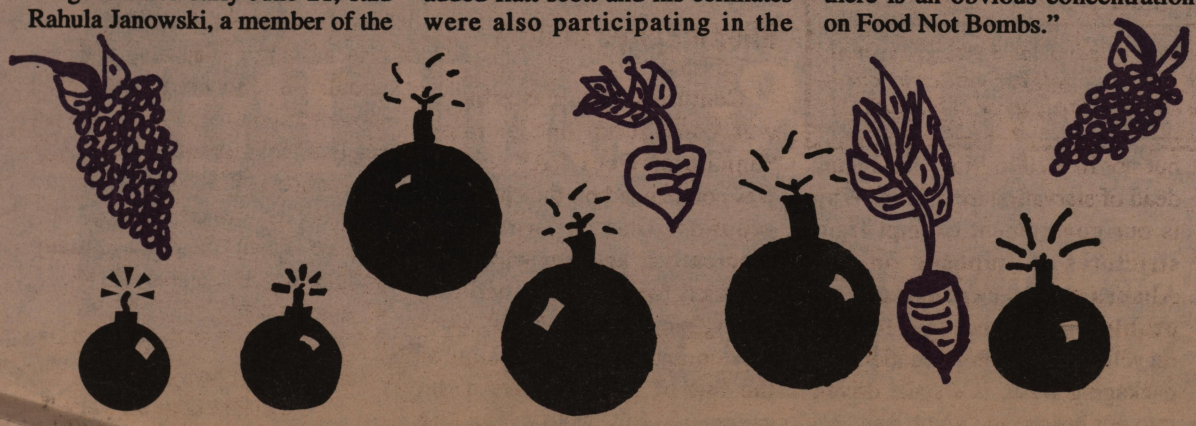
Police have arrested over 85 people since the Gathering started June 15. So far, twenty-four people have been jailed.

Forty-nine arrests happened when police stormed a "tent city" action at the UN Plaza Sunday night. The protest was organized to draw attention to local and global poverty issues.

Both Lui and flatt-scott began hunger strikes early June 21, said Rahula Janowski, a member of the Arcata, California chapter of Food Not Bombs.

"There is a lot of prisoner solidarity going on right now," said Janowski. "Jo is being held with four other women from Food Not Bombs, and all of them are on hunger strikes right now." She added flatt-scott and his cellmates were also participating in the hunger strike.

Janowski said police presence throughout the gathering has been extreme. "It's really quite ridiculous," she said. "The official reason the police say they are here is the UN conference happening in San Francisco right now. [But] there is an obvious concentration on Food Not Bombs."



Janowski said there are "anywhere from 3 to 30 police at the Gathering at all times," and "people are getting arrested constantly."

"The security is totally uncalled for," said Janowski. "We are not a threat. The most threatening thing we do is feed people who are hungry."

At press time, the San Francisco Food Not Bombs office was waiting to receive a list of demands from the representatives on hunger strike.

The Martlet contacted the administration office of County Jail #1, where Lui is being held. Neither the jail, nor San Francisco City Hall could explain why participating in non-violent food service activity is illegal. ❑

REVIEWS

Arts combine in *Iambic* show

by Tim Malcolm

Iambic Printameters
Hidden Space Gallery
Sooke

The art of the hand-pulled print lies as much in the process as in the final product. *Iambic Printameters* is an excellent example of the wide variety of images that this process can produce.

Watermark Printmakers, the exhibition organizer, is a group of Victoria artists that has its origins in the early 1980's. Since this time, the society has produced numerous exhibitions of the Printmaker's art.

This exhibition, billed as *Images in Rhythm with Poetry*, combines the prints with the poems that inspired them, or with poems written in conjunction with them.

Bill Dixon, gallery co-ordinator at the host Hidden Space Gallery explained that hand-pulled prints are distinct from common "limited edition" prints in that they are done entirely from handmade plates rather than through a photo-mechanical process.

The prints of *Iambic Printameters* were produced mainly by three different printmaking techniques. Relief printing, where the areas that are not to be printed are cut away from the plate produces bold, simple images reminiscent of the illustrations in early books.

The more subtle, finely detailed prints are produced by Intaglio. This method calls for the artist to cut ink-holding grooves into the plate. The process for cutting the grooves varies from simply incising the plate with a special needle to complex combinations of acids and acid-resisting compounds.

In collograph, a collage of textured paper, leaves or other objects are glued to a base that is then varnished and printed as plate, using any one of a variety of processes. The result is often surprising, both to viewer and artist.

The prints themselves range from the most basic single colour relief to extremely complex etchings. Avis Rasmussens's "Barbara Hepworth's Studio - St. Ives, U.K.", a relief print using red, green, yellow and black, is a boldly abstract image of an artists studio. The overlap of the four printed colours creates a surprising complexity of texture.

"Landscape Associates", a mixed media work by Jean Baylis with accompanying poem "The Landscape" by Robin Skelton provided a startling sense of depth. The work combines a relief print of a tree shape with a background of bright patches of colour.

Margitta Ben-Oliel's "In Moonlight" incorporates her poem's images of seeds and night images into a collagraph using small tree branches and a cut-out moon. The work is simple, yet the textures and combination of colours makes it highly effective.

For those interested in printmaking *Iambic Printameters* will provide a rich experience and the uninitiated can take the opportunity to learn more.

The exhibition continues through July 7.❑

Love and psychedelia two keys to new *Soul*

by Lucas Aykroyd

Collective Soul
by Collective Soul
Atlantic Records
1995

The self-titled follow-up to Collective Soul's 1993 debut album may not break any new ground for the band, but its recent chart domination does establish this band as one of the few groups able to make classic riff-based rock fly for the audience of today.

Unlike the Seattle-spawned hordes who revere sloppy guitar work and garage ambiance, CS lead vocalist and songwriter Ed Roland isn't afraid to worship at the altar of strong melody and clean production.

Case in point: "Gel", the record's first single. Backed by his brother and fellow guitarist Dean, Ed pumps out a crackling lick that recalls the energy of mid-60's Kinks.

In a more reflective vein, the current radio fave "December" slides smoothly from a haunting minor key intro into a tale of rejection and denial.

The Georgia quintet's knack for elegant instrumentation shines through on the album's other ten tracks. From the poignant strings of "The World I Know" to the vocal harmonies of "Reunion", it's hard to miss a sensibility that defines the band as remarkably aware of their musical heritage.

Rather than fostering snotty adolescent suicide fantasies, they generally sing about the same sort of things as the Rubber Soul-era Beatles: the word "love" permeates their lyrics. And there's a psychedelic flashback: the disc holder is bright transparent yellow. So maybe this all goes to show that they could be more socially conscious. So what?

This record's only notable deficiency is its lack of a truly timeless song like the anthemic "Shine", which has become Collective Soul's signature tune since '93. Otherwise, chalk it up as a solid sophomore outing for the CS boys.❑

Guess Who's *Liberty* of questionable quality

by Craig Lloyd

Liberty
The Guess Who
Aquarius Records Ltd.
1994

The Doors without Jim Morrison. The Supremes without Diana Ross. The Jackson Five without Michael. None of these albums got much attention. Now there's another addition to this list.

The addition? The Guess Who's release of *Liberty*. Guess who's not in the group? Randy Bachman and Burton Cummings. Why did they release this album? "Because the Guess Who has not completed its work," say the liner notes.

Guess what, nobody cares. There are bands in Winnipeg without contracts that are more popular than the Guess Who.

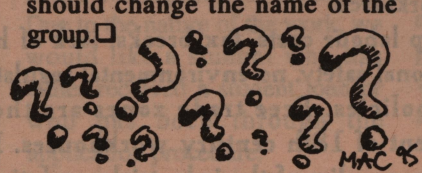
This album is okay for a band that plays travel lodges. The one thing apparent about this album is that the songs are not of one distinct style. Each song seems to be taken from a different influence. "Haunted Heart" and "Still feels Like Love" are very much influenced by Elton John. "Anything for Love" is reminiscent of an 80's British Pop group. "Feel Your Pain" is in Motown style.

There is no consistency in style, nor does the band seem to be influenced by the Guess Who of old.

One song that sticks out is "Rock and Roll Classic". This song, without a doubt, proves that the Guess Who is no longer original. It is their pathetic attempt to quote every classic rock song of the last forty years, using Chuck Berry- like riffs. They even refer to themselves (or the Guess Who of old, that is). If it was done in better way, and hadn't been done a thousand times before, this would be a good idea.

The production quality of the album is of second-to-none caliber, and the lead vocals on most tracks were really well done. But even though the quality is excellent, *Liberty* fails to capture the raw energy and excitement the group showed in its "American Woman" days.

If the two remaining members from the old days need to continue making music, perhaps they should change the name of the group.❑



Sparklin' new disc

by Mike Chilton

Sparkle and Fade
Everclear
Capitol/EMI
1995

This group from Portland, Oregon is not a new band by a long shot. Formed in 1989, Everclear has had two albums released on Tim Kerr Records, a branch label of the Capitol/EMI giant.

World of Noise was a modest hit when released in early 1993 (it was re-released in 1995), but when the major label took a chance and released *Sparkle and Fade* this year, Everclear was launched into the spotlight.

Locally, Everclear has always received "critical acclaim", and with good reason: their original mix of punk influences, pop sensibilities, and rock energy has resulted in a style that would get favorable rotation from commercial radio to the hippest alterna-clubs.

Hooky guitar riffs, courtesy guitarist/lead vocalist Art Alexakis, are strewn all over *Sparkle and Fade*. The best are on the first single, "Heroin Girl", "Chemical Smile", "Nehalem", "Her Brand New Skin" , and "Electra Made Me Blind".

Bang and crash percussion by drummer/vocalist Greg Eklund drive each tune. Lead vocals by Alexakis are belted out so intensely they make your throat hurt just listening. The lyrics are totally angst-ridden, something which seems to be a must in alternative music these days (give it a rest, guys).

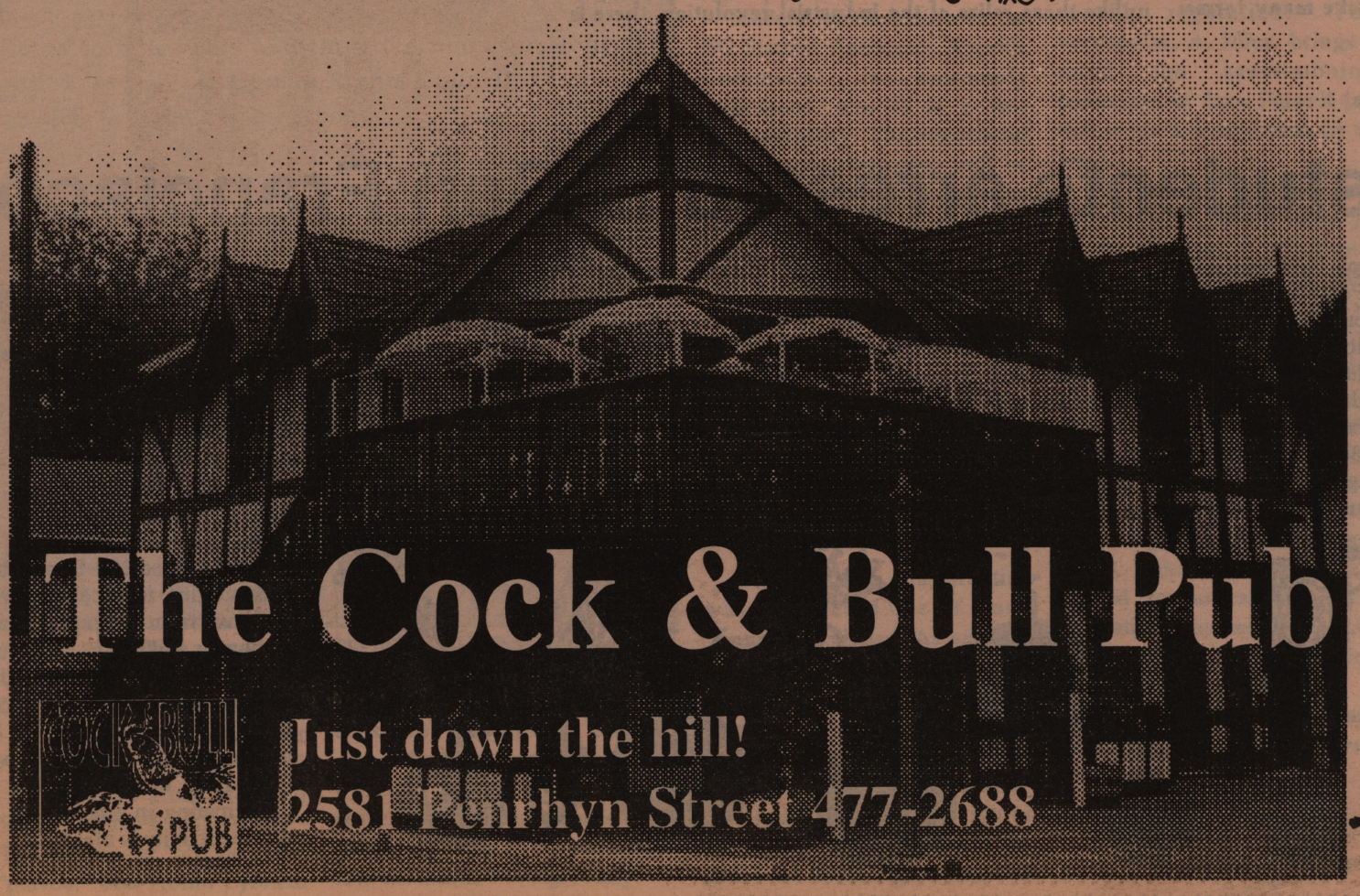
Songs which make you want to bite your toes (that's a good thing) include those previously mentioned, as well as "Strawberry" and, "You Make Me Feel Like a Whore."

Everclear has had its problems with substance abuse. Alexakis has battled hard drugs since his youth ("Heroin Girl" is a song written for a girlfriend of his who died of an overdose).

Bassist/vocalist Craig Montoya has had an alcohol problem since his adolescence. Both have been clean for two years and counting, but it's no wonder so many songs deal with substance abuse.It almost seems that the other controversial subject matter is included just to sell albums.

If you overlook the silly filler on *Sparkle and Fade*, some topics are worth being addressed, like the tragic message of "Heroin Girl", or the real-life subject matter of a family falling apart on "Pale Green Stars".

No matter what subjects the songs address, one cannot deny that *Sparkle and Fade* is one helluva toe-tapper. If you have not heard *World of Noise*, put down this paper and go get it immediately!❑



BILLBOARDS

Thursday, June 22

Cinecenta - *The Sum of Us.* 7:10 & 9:15.

Friday, June 23

Cinecenta - *Outbreak.* 7:00 & 9:30.

Saturday, June 24

Cinecenta - *Outbreak.* 7:00 & 9:30.

Sunday, June 25

Cinecenta - *Priscilla, Queen of the Desert.* 7:10 & 9:15.

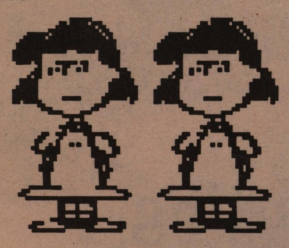
Monday, June 26

Cinecenta - *Three Colours: Red.* 7:15 & 9:15.

Tuesday, June 27

Cinecenta - *Macu, The Policeman's Wife.* 7:15 & 9:10.

grafic



Wednesday June 28

Cinecenta - *In the Land of the Deaf.* 7:00 & 9:15.

CURRENT & ON-GOING

$$$ for Essays - The Magna For Canada Scholarship Fund offers full-time students the chance to answer "If you were the Prime Minister of Canada, what would you do to improve living standards and unify the country?" for $5, 000. Call 1-800-97-MAGNA for more details. Deadline is June 30, 95.

Summer Walking Program - Receive training tips on walking techniques, stretching, goal setting, heart rate and much more. Tentative times are Mon & Wed 1pm - 1:45pm or Tues & Thurs @ 4:30pm. For more info, call 721 - 8406.

UPCOMING EVENTS

Festival - The 1995 Victoria Shakespeare Festival will be held from July 11 - 30. Tickets are $12 (adults), $10 students & seniors at the MacPherson Box Office. For more specific info, call Susan Kerschbaumer @ 388 - 7029.

Fundraiser - The Action Victoria Network is holding an Evening of Celebration and Solidarity to commemorate the 60th Anniversary of the On To Ottawa Trek. The fundraiser will be on July, 15 @ 7pm at Union Centre, Main Hall, 2750 Quadra St. Events include labour folk singer Tom Hawkins, speakers including a Trek survivor, historical display & beer garden. $ 2 (students/waged), $4 (waged). Tickets available at Lyle's, Zydeco, Boomtown, Coffee Stains, CCSS, UVSS Resource Centre & Union Centre. For more info, call 370 - 3645.

Big Brother & Sister Want You - Come out to Volunteer Information Nights, Tuesday, July 6 and Thursday, July 25 @ 7pm. Many girls and boys waiting for you to become a Big Brother or Big Sister. For more info call 475-1117.

25 Concerts - The 24th Annual Victoria International Festival will be held from July 11 to August 20. Over 30 International Soloists. Tickets from $5 - $25. For more info, call 386 - 6121.

Workshop - "Drawing on the Right Side of the Brain" A course in creative & artistic confidence. July 28, 29, 30 & Aug. 3 & 6. For more info call 721-3153, Lana Rahn.

Services & Things

Summer Work - Local branch of national company has part-time & full-time openings for students & others. Great pay w/. flexible schedules. No experience necessary. Full training provided. Excellent experience & advancement opportunities. No door-to-door or telemarketing. Scholarships & internships awarded. Call today! 361 - 9466.

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Psssssssssssst...

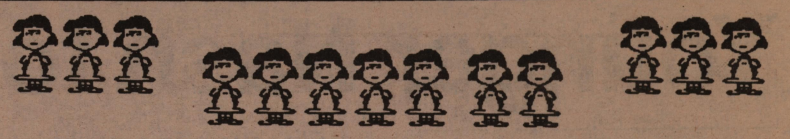
Mona Q - T.O. is too far away. If your head is in the clouds, keep it close to home.

the green snake lady slithered into the sleazy hotel room. sushi or saki? she asked. she couldn't believe the way that serious sinnin' had entered her system. xoxo trish kathaway.

My cat thinks she is Batman. If you have a cat that thinks its Robin, maybe we should talk.

LUUUUUUUUUUUUUCCYYYYYY!!!!!!!

kiya giggled with delight when she saw the smirk on schroeder's face. it wasn't evil, sinister, or scary, it was just plain silly. the goddess of darkness, cranky without her morning brew, bit her lip in scheming fantasy.



cont from page 4

Editors:

In light of recent events surrounding Kathleen Westergaard's allegations of sexual harassment within the Women's Studeis department, I feel that there is a need to point out certain relevant sections of the UVic harassment Policy.

1.2 Sexual harassment is defined as unwelcome...verbal or physical conduct **of a sexual nature** when:

a. submission to such conduct is made either explicitly or **implicitly** a condition.of educational progress; or

c. such conduct has the **effect** or purpose of unreasonably interfering with...a student's academic performance or creating an **intimidating, hostile, or offensive.educational environment.**

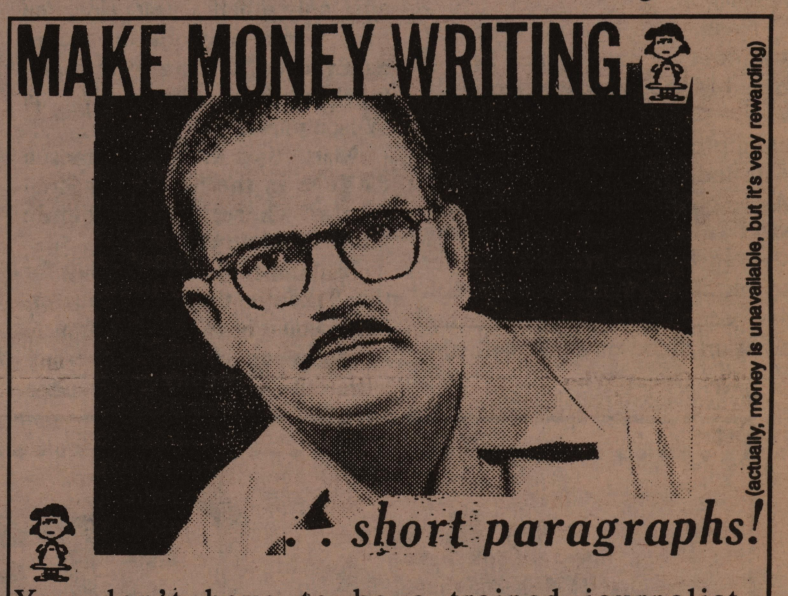
2.2 Harassment is defined as the abusive, unfair, or demeaning treatment of a person.that has the **effect** or purpose of.creating a **hostile or intimidating** educational **environment** when:

a. such treatment **abuses the power** that one person holds over another or **misuses authority.**

17.1 **No person** will.intimidate, coerce or otherwise retaliate against a person, because that person, whether as a witness, party or in any other role, participates, in good faith, in these procedures. **Any such reprisal will be considered harassment under these procedures....**

Those of us on the UVSS Board-of-Directors have a DUTY to support and advocate on behalf of Kathleen. It is not for the BoD to pass judgment on the specifics of this case, that is the responsibility of the UVic Anti-Harassment Office. Our role is to support Kathleen's right to have the matter investigated, and to ensure that the administration takes sexual harassment cases seriously.

Derek Madson
UVSS Director-at-Large



You don't have to be a trained journalist, photographer, or graphic artist to become part of the *Martlet* team. If you are tired of doing nothing with your summer, then come in for details. The **Martlet**, Rm. 108, S.U.B.

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SPORTS

Younger Nash to join soccer Vikes soon

by Mike Chilton

The Vikes men's soccer program has been put into a frenzy with the possibility that one of Canada's best young soccer players will compete for the squad in the next year.

Marty Nash, a Victoria native and younger brother of former Saint Michael's University School basketball star Steve Nash, has decided to try his skills at UVic, a school he picked over a half dozen U.S. universities.

"He's certainly an excellent prospect, I'm very pleased to get him," said UVic Vikes men's soccer coach Bruce Wilson. "I think he'll add to our whole athletic scene here at UVic, and in particular to our soccer program...he'll add a little bit of experience there."

Nash may not be able to play until the winter semester due to complications regarding his academic pursuits.

Unfortunately, the Canada West/CIAU season takes place from late August until early November and only training and exhibition games take place from January on.

Nash, who became a soccer standout as part of the Lower Island Metro League Select team that took the under 19 championship in 1993, signed with the Vancouver 86ers of the A-League (formerly the APSL), after returning from a training stint in England with a premier soccer club. Since signing, Nash has been holding down a starting position since day one with the club.

He has also been a member of the Canadian Olympic soccer team ever since Wilson recommended Nash to his friend Bob Lenarduzzi, who is currently head coach for the nats.

"I recommended Bobby...to at least have a look at him...[because] he's now had a taste of the very top level," said coach Wilson, grinning as he talked of the 5-foot-11, 160 pound soccer prodigy.

Basketball had been what Marty Nash was originally known on the local sports scene for as part of the one-two punch that he and his famous brother contributed in helping the SMUS Blue Devils win the B.C. AAA High School Championship in 1992; that victorious run made sure that Nash was recruited by many CIAU schools, including UVic.

But because Nash's academic marks were not good enough to get into UVic at first, he decided to sign on with the hoops program at Brandon University last year — it didn't work out.

Due to poor team performance and homesickness, Nash decided he wanted out, and left Brandon after only a half a year. He came back home and took up soccer again after "talking to him and working with him a bit," as Wilson puts it.

Marty then attended Camosun College in the off-season, and that's where his academic problems continued

In order to be able to play for the Vikes in the fall semester, Nash would have had to complete so many courses at a university level, but because he left Brandon and only completed the courses at college level, it left him with only enough credits to enter UVic, but not to compete for the Vikes.

"If worst came to worst, and they ruled against us, that would mean that Marty would be eligible by Christmas. So second half of the year he would join us, and although it's not the CIAU schedule, we do have a very complete schedule in the second half where we play a lot of U.S. and NCAA schools...also we play in a local exhibition series," said coach Wilson in regards to an upcoming appeal on the matter.

UVic manager of athletic and recreational services, Wayne McDonald, has gone to a CIAU meeting in Prince Edward Island on June 20 to appeal the decision against Nash on the grounds that he did complete the required course load and that he should be allowed to play. The results of the appeal will be reported on at a later date in this section.❑

Sports briefs

compiled by Mike Chilton

VIKES ALUMNUS MAKE NATIONALS

The final twelve-woman roster of the Canadian women's basketball team for the 1996 Olympic qualification tournament in Hamilton was released by new head coach Peter Ennis, and it includes two UVic Vikes women alumnus.

The two ex-UVic Vikes are guard Karla Karch, who has been with the Canadian team since 1985, and swingman Kelly Boucher, who joined the program in 1988.

The oldest players on the squad are forward Bev Smith of Salmon Arm and forward Andrea Blackwell from Kingston, Ontario; Smith having played for a decade from 1978 to 1988 and Blackwell playing from 1979 until the present time.

Other players named to the roster are: guard Jodi Evans of Calgary, centre Merlelynn Lange-Harris of Toronto, forward Cynthia Johnston of Rothesay, N.B., guard Shawna Molack of Cardston, Alta., guard Sue Stewart of Toronto, centre Camille Thompson of Salmon Arm, and centre Martina Jerant of Grosse Point, Michigan..

Guards Lori Gear of Lennoxville, Que., Nikki Johnson of Niagara Falls, Carol Hamilton of Sudbury, Ont., and Andrea Hutchens of St. John's, Nfld., were named alternates.

The tournament started Thursday, June 15 and runs until June 29 at Hamilton's McMaster University. Winners of the round robin and subsequent semifinals on June 28 advance to the 1996 Atlanta Olympics.

24 HOUR RELAY A GO

Victoria's first-ever 24-Hour Relay for Kids will take place this weekend at UVic's Centennial Stadium and around Ring Road's circumference.

The run will have an estimated 1,000 participants, most of whom will come from the 39 teams of 20 that will run in relay fashion from 10 a.m. Saturday to 10 a.m. Sunday.

It is hoped the run, which is modeled after the Lion's Society's 24-Hour Relay in Vancouver, will help raise substantial funds for the B.C. Lions Society for Children with Disabilities and Easter Seal Camp Shawnigan.

The 3.7-kilometer course will start at Centennial Stadium, up a portion of one of UVic's many jogging trails, and around Ring Road and back again.

Between laps, participants will take part in activities such as volleyball and Monopoly tournaments. Spectators are encouraged to drop by Centennial Stadium to have a look at this Victoria first.❑

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Join us for a BBQ!

Every second Thursday, 11:00am - 3:00pm, starting May 25

LOCATED IN THE GEORGE AND IDA HALPERN CENTRE FOR GRADUATE STUDENTS ph. 721-8939

no animals died in the creation of our BBQ veggie burgers!

Best food on campus!